



A feature in *National Geographic's* October 125th anniversary issue looks at the changing face of America in an article by Lise Funderburg, with portraits of multiracial families by Martin Schoeller, that celebrates the beauty of multiracial diversity and shows the limitations around our current categories when talking about race. If you look at this site you will get to see some beautiful pictures of how the blending of colors and ethnic groups really makes for beautiful people.

http://proof.nationalgeographic.com/2013/09/17/visualizing-change/?utm_source=NatGeocom&utm_medium=Email&utm_content=pom_20131006&utm_campaign=Content

The Race Card Project contains candid submissions from people who have engaged in a little exercise. Here's how it works. Think about the word Race. How would you distill your thoughts, experiences or observations about race into one sentence that only has six words? That's right. Your thoughts. One sentence. Six words.

Since Michele Norris of NPR began asking people to share their thoughts about race, ethnicity and cultural identity, thousands of submissions have poured in from the web, by mail, by hand and via Twitter. Spend some time scrolling through the Race Card wall. Click through to read some of the stories behind the six-word submissions. Send in your own six-word essay. Share this with your friends. Join the conversation.

<http://theracecardproject.com/>